



UNIT I

Focus on Photography

Exhibit Guidelines

1. Single photographs (3½" x 5", 4" x 6", or 5" x 7" prints) must be mounted on an 8" x 10" backing without frames or glass, with a caption.
 2. Sets of 2 or 3 photographs (3½" x 5" or 4" x 6" prints) must be mounted on an 11" x 14" backing without frames or glass, with a caption for each photo.
 3. Sets of 4 or 5 photographs (3½" x 5" or 4" x 6" prints) must be mounted on a 14" x 22" backing without frames or glass, with a caption for each photo.
 4. Backing needs to be sturdy enough to support photo and travel well.
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1. Set of 2 Portraits (two photos of the same person one using landscape and one using portrait position)
 2. Set of 2 Shadow Photos (one with item casting shadow, one of shadow only)
 3. Trick photo
 4. Same subject taken with front, back, side and top lighting (4 photos)
 5. Set of Birds Eye View and Bugs Eye View Photos (2 photos)
 6. Black & White Photo
 7. Flash Photo
 8. Selfie Photo
 9. Photo with Completed Scorecard

Project Overview

Welcome to your world up close through the lens of your camera. The photography projects, developed by the National 4-H Council are divided into three levels.

Key Learning Topics

- Getting to know your camera
- Saving and sharing photos
- Seeing the shot
- Choosing good subjects

Expanding the Project

- Attend your 4-H club meetings and photography project meetings
- Give a photography demonstration at your club meeting or for other groups or organizations
- Consider participating in county, district, and state level contests, under the "General Presentation" category and speaking on the subject of photography
- Enter the annual State 4-H Photography Contest
- Take photographs of club activities and share them with other club members for their record books or for a club scrapbook

Resources

- Photography Unit I: Focus on Photography
- General Project Record Sheet 300.A-7 (R-18)

